



Harmonika fest
Međunarodni Festival Harmonike
International Accordion Fest
TIVAT
№9

Vadim Larchikov

Vadim Larchikov was born in 1967 in Sevastopol, Ukraine. Graduated from Odessa Music Academy as a cellist (soloist diploma, 1993) and a composer (1994); completed post-graduate studies in composition at the National Music Academy of Ukraine, Kiev. Continued his education at master-courses with Y. Chiffolleau (cello), G. Fedorenko, A. Bonduryansky, P.-L. Aimard (chamber ensemble), E. H. Flammer, R. HP Platz, F. Donatoni, M. Stroppa (composition).

He has been the Artistic Director of The FRESCOS Contemporary Music Ensemble (1990-2005), co-founding member of the Duo Violoncellissimo (since 1995 till now), lecturer at Odessa Music Academy (cello, string quartet, several reading courses, 1993-2002, 2006-2014), the Artistic Director of Musica Humana and Baroque & Avantgarde International Festivals (Zaporizhzhia, Ukraine, 2000-2007).



Since 2015 he is Assistant Professor and the Head of the Bowed string instruments chair, Belgorod State Arts and Culture Institute, Russia.

Appeared as cellist and composer on twelve CDs published by leading labels in Ukraine, Germany and Sweden, performed concerts and took part in above one hundred forty international music festivals held in twenty European states as well as overseas (Armenia, Azerbaijan, Japan, Mexico, Mongolia, and the US). Has lectured and led numerous master-classes in Armenia, Czech Republic, France, Germany, Latvia, Lithuania, Moldova, Russia, Sweden, Ukraine and the US.

Winner of about thirty competitions and awards in Albania, Czech Republic, Finland, France, Hungary, Italy, Russia, Sweden, Ukraine, the US, as a composer and a cellist.

Member or the chief of the jury for International Young Performers' Competition Blue Bird (Yevpatoria, Ukraine, ann. in 2009-2013),

International Young Composers' Competition Maestro (Simferopol, Ukraine, 2009, 2010, 2012),

Ukrainian National Young Performers' Competition Music Pearls (Odessa, 2015),

Crimean Spring (Yalta, 2016),

Choose success (Kursk, 2016),

White Lyre (Belgorod, 2016, 2018, 2019),

Harmonia (Belgorod, 2017),

Multicolored sounds of the world (Rostov-on-Don, 2018), a. o.

H.Hesse's "magical perception of the life" is present in compositions by Vadim Larchikov. His creations should be perceived as some philosophical or spiritual essays written in musical tones, where the intonation, dynamics, timbre, or any other element of the music bears its symbolic meaning and semantic function. Meditative immersion in a sound as such and confessional openness often united here with expressionistic emotional explosions. His intonational language is mainly microtonal.

Among the performers of his compositions are such outstanding ensembles and musicians as Slovak Philharmonic Orchestra (Slovakia), Ukrainian National Light-Symphony Orchestra, Dnipropetrovsk, Donetsk, Ivano-Frankivsk, Lviv, Odessa, Rivne, Sevastopol and Zaporizhzhia Philharmonic orchestras (Ukraine), De Erepijs (Netherlands), Ensemble fuer Neue Musik Zuerich (Switzerland), Moscow Contemporary Music Ensemble (Russia), ensembles Musicatuale (Italy), Nodus (US), Ars Poetica (Moldova), The Frescoes (Ukraine), Freiburg Percussion Ensemble (Germany), Duo Cadence (Ukraine), conductors Patrick Fournillier (France), Masataka Matsuo

(Japan), Natalia Ponomarchuk, Vitaly Protasov, Vyacheslav Redya, Volodymyr Runchak, Petro Tovstukha, Igor Shavruk (Ukraine), pianists Kees Wieringa (Netherlands), Mikhail Dubov (Russia), Neringa Butkute (Lithuania), organists Narine Simonian (France), Natalia Letjuk (Russia), Olga Yefremova (Ukraine), cellist Dominique de Williencourt (France), guitarists Magnus Andersson (Sweden), Juergen Ruck (Germany), Mateo Arnaiz (Spain), accordionist Roman Yusipei (Ukraine), bassoonist Sarunas Kacionas (Lithuania), to name a few.