



## Radomir Tomic

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Radomir Tomic is one of the most prominent accordion professors in the world. For his work in the profession he was awarded with a great number of acknowledgements and prizes, including the Annual Accordion award of the World Association of Accordionists (CIA) for outstanding results in the accordion development and "Silver Disc" - the highest prize of the Russian National Academy of Music "Gnjesinij" for a contribution to the affirmation of the accordion as an artistic instrument.

He obtained primary and secondary music education in Kragujevac in the class of professor Slobodan Lazarevic. He studied accordion in Moscow at the Russian National Academy of Music "Gnjesinij" in the classes of professors Surkov and Onegin.

He started with the pedagogical work in 1980 at the Music school "Dr. Miloje Milojevic" in Kragujevac. In 1998 he initiated opening of a study program for accordion and became a teacher of accordion at FMU departament in Kragujevac, which in 2002 outgrew in the Faculty of Philology and Art in Kragujevac. He earned the title of full professor in 2010.

Since 2000 he has been engaged as a teacher at the Music Academy in East Sarajevo. Currently, in addition to teaching duties, he is a Dean of the Faculty of Philology and Art in Kragujevac.

He is the author of the curriculum for elementary and master's studies of accordion at faculties in Kragujevac (FILUM), Sarajevo (Music Academy), Belgrade (ALU).

His pupils and students won over 300 awards at the most important competitions in Serbia, Croatia, Italy, France, Germany, Portugal, the Netherlands, England, Scotland, Norway, Andorra, Spain, USA, Venezuela and Australia.

He was invited and participated in the work of the jury at the world's biggest accordion competitions, such as World cup, World trophy, competitions in Castelfidardo, Klingental, Kiev, Moscow, etc.

