



Harmonika fest
Međunarodni Festival Harmonike
International Accordion Fest
TIVAT
№9

Belma Šarančić Nahodović

Belma Šarančić Nahodović (1984) is accordion professor at the Music Academy, University of Sarajevo. She completed her studies at the Music Academy, UNSA, (department for music theory and pedagogy) and at the Music Academy in East Sarajevo (graduated accordion in the class of prof. Danijela Gazdić and gained master of arts degree in the class of prof. Radomir Tomić). She finished specialist studies in the class of prof. Claudio Jaccomuci at the Scuola Superiore di fisarmonica in Urbino, Italy, and she received her PhD at the Music Academy, UNSA in the class of prof. Geir Draugsvoll.

She participated and won many competitions in Bosnia and Herzegovina and abroad. Since 2005 she was jury member in over 20 competitions (Competition of Federation BH, Akordeon Art (E.Sarajevo), Accordion competition (Pula), Euphonia (Novi Sad). She recorded for Bosnian TV stations and production houses as well as movie music. She performed with a many orchestras, including Chamber Orchestra of the Music Academy in Sarajevo and the Sarajevo Philharmonic Orchestra. Also, she has established a successful collaboration with BH composers which resulted with many premiered accordion pieces preformed at concerts and festivals, among them the Concert for accordion and string orchestra by Ivan Čavlović "For Belma Š.-N." (2017).

She was an active participant in EPARM (European Platform for Artistic Research in Music) conferences (2014 - Stockholm and 2015 - Graz) where she presented her doctoral research, as well as in the ICON (Innovative Conservatoire Research) seminar in London organized by AEC.

Šarančić Nahodović is continuously invited as accordion lecturer at the music academies of the universities of Vilnius (Lithuania), Copenhagen (Denmark), Amsterdam (The Netherlands) and Trieste (Italy), where besides masterclasses with students she also lectures Alexander Technique in Accordionism

In the pedagogical work, her students have numerous performances, as well as over 60 awards from international competitions.

Since 2017 she works as a vice-dean for the concert activity of the Music Academy of the University of Sarajevo.

